

EG 99 Christ ist erstanden

Instrumente in F

Musical notation for measures 1-5 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

Christ ist er - stan - den von der Mar - ter al - le; des solln wir al - le

Musical notation for measures 6-10 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

froh sein Christ will un - ser Trost sein. Ky - ri - e - leis.

Musical notation for measures 11-15 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

Wär er nicht er - stan - den, so wär die Welt ver - gangen; seitdass er er -

Musical notation for measures 16-20 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

stan - den ist, so lobn wir den Va - ter Je - su Christ'. Ky - ri - e - leis.

Musical notation for measures 21-25 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Des

Musical notation for measures 26-30 of the hymn. The key signature is F major (one sharp). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

solln wir al - le froh sein, Christ will un - ser Trost sein. Ky - ri - e - leis.