

99b Christ ist erstanden

Roger Bretthauer 2006

d = 52



Musical score for two voices (Soprano and Bass) and piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The tempo is marked *d = 52*. The vocal parts enter at measure 11, while the piano accompaniment begins earlier. The vocal parts sing eighth-note chords.

5



Continuation of the musical score. The vocal parts continue their eighth-note chords. Measure 5 ends with a fermata over the vocal entries and a repeat sign with a '2' above it, indicating a repeat of the previous section.

11



Continuation of the musical score. The vocal parts continue their eighth-note chords. Measure 11 ends with a fermata over the vocal entries and a repeat sign with a '2' above it, indicating a repeat of the previous section.

16

Forte dynamic (f)

21

f

25

Forte dynamic (f)

29 * Intonation

Forte dynamic (f)