

30 Es ist ein Ros entsprungen

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music starts with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and melodic lines.

The second system continues the musical notation with treble and bass staves. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

Es ist ein Ros ent-sprun-gen aus ei-ner Wur-zel zart,
wie uns die Al-ten sun-gen, von Jes-se kam die Art

The third system of musical notation continues the piece. It features a treble and bass staff with a 2/2 time signature. The melody in the treble staff has a more active character with eighth notes, while the bass staff remains mostly chordal.

und hat ein Blüm-lein bracht mit-ten im kal-ten

The fourth system of musical notation continues the piece. It features a treble and bass staff with a 2/2 time signature. The melody in the treble staff has a more active character with eighth notes, while the bass staff remains mostly chordal.

Win-ter wohl zu der hal-ben Nacht.

The fifth and final system of musical notation concludes the piece. It features a treble and bass staff with a 2/2 time signature. The melody in the treble staff has a more active character with eighth notes, while the bass staff remains mostly chordal.